

FACE TIME BOURBON

The Long Road To Stardom

Two hundred and fifty years later and after travelling across the Atlantic twice and developed in five different countries the pedigree of Face Time Bourbon has achieved a status that puts him among the best trotters in Europe. His win in the Prix d'Amérique and his current 14 wins in 17 starts stamps his international passport to possibly being one of the greatest ever in France if not worldwide.

He is by current top French sire Ready Cash and from a mare by Love You, a sire that has more racing progeny in the world than any other active sire due to his own racing excellence and siring success. But that is now and there are 69 that have the same breeding and only three that have significant earnings. Those good ones include International star Bold Eagle with over \$5 million Euros, and very similar maternal connections featuring Florestan and Speedy Crown, and Atlas De Joudes with just over \$180,000. So what makes the difference? It all boils down to the maternal lines from the second dam down and, especially in the case of Face Time Bourbon, a mare called Etta Extra, his third dam by Florestan.

The story of Etta Extra and her owner Rainer Engelke, who is responsible for all of the current horses with the Bourbon name, is worthy of a separate column so for now lets look back to see what the maternal line brought to make Etta Extra so special.

The maternal line goes all the way back to the 1750s and is shown as Family Number Forty Six in the English stud book. Early on the line gets a significant boost in the form of a mare imported to North America called Letitia who has an x-factor double trace to the exceptional mare by Bartlets Childers called Amorett. She in turn has a daughter by imported Dungannon who also has Amorett maternally. Her daughter is bred to Lance, an American sire whose dam has an X-factor double to another distinguished daughter of Bartlets Childers called Miss Colville. That breeding results in a mare bred to one of the early stars of American racing in Bertrand whose maternal line is the same going back to Miss Colville. This is an unprecedented build-up of direct traces to the origin of the X-factor, the ancestral Spanker Mare.

The next two generations, bred first to a pacing sire of the Copperbottom breed then to a Kentucky trotter/saddlebred sire called Edwin Forrest, contribute little in terms of pedigree but introduce the trotting instinct into the mix. The next step is a big one with spectacular results.

Sophie by Edwin Forrest is bred to Happy Medium by Hambletonian whose dam is by Dictator whose dam brings in the first connection to an important X-factor source of American origin in American Star. The result is World Champion Nancy Hanks born in 1886 who was undefeated and was the first 2:05 trotter in harness-racing history. Nancy Hanks was then bred to Peter The Great whose maternal line also has a maternal trace to a Bartlets Childers mare plus a first encounter with Pilot Jr, sire of Miss Russell, the Queen Among Queens, the subject of my book of the same name that describes the maternal origins of the Standardbred breed. The next step is even more epochal as that mating produced a daughter, Markala, that was bred to Vice

Commodore whose dam is also a daughter of Nancy Hanks making Markala a 3x3 X-factor inbred to her maternal legacy. Markala is then bred to Baronmore whose maternal contribution is yet another trace to Bartlets Childers and another key American X-factor source in Mambrino Patchen.

The result of that mating is Anna Maloney, born in 1912, who raced in the United States for several years before joining a wave of exports to Europe following the first world war as breeders there sought to restock their breeding farms depleted by the war effort. She actually went first to Belgium before producing her first French bred foal in 1923 by Passeport, a French sire tracing back on sire line to imported English thoroughbred origins in the early 1800s. It was her third breeding to Passeport, however, that produced Heroine B in 1929 and her French breeding career was underway with the tenth dam of Face Time Bourbon.

At this stage her X-factor connections take a different route as her lineage comes into contact with the likes of Belle Poule, Perce Neige and Gladys, all mares that have extensive traces back to the X-factor source in England but none more so than Belle Poule. There are actually two mares called Belle Poule, the second one being a granddaughter of the first and also the dam of the great Intermede, called by some the French equivalent of Volomite for his impact on maternal breeding in France.

The next three dams are a source of some controversy since they were all bred on the same farm under suspicious circumstances.. The first of these dams, Sonate, is the big question mark being by a French son of Intermede called Gael. He was known to be virtually infertile and had just 2 foals in 1936 and none in 1937. Then along came an American sire called Calumet Delco, a full brother to the dam of Stars Pride. He had three foals in 1938 while his stable mate Gael had a sudden restoration of fertility with four foals. Then just as suddenly Calumet Delco produced nothing for the next two years while Gael had six in 1939 and his final three in 1940 including Sonate. Calumet Delco resurfaced in Germany with foals in 1942 and produced foals there until 1953. It was his foals from his first crop, notably Quiproquo II and Quiroga II, that raise the question whether Gael was actually the sire of any of the foals between 1938 and 1941. In the days before DNA testing such stallion switches were not uncommon.

Sonate was bred to Quiproquo and her foal Dragonne III was then bred to Quiroga II to produce Jonque so it is possible that all three mares were bred to Calumet Delco or one of his sons. Since this is speculative at best and the sons of Calumet Delco did not provide anything significant maternally although Calumet Delco as the sire of Sonate would be a significantly consequential addition to the maternal line, we must accept what is registered as true and move on to Samos P, the start of another special cycle of maternal power when bred to Luth Grandchamp and the first connection to Belle Poule through a maternal daughter of Intermede. The dam of Luth Grandchamp is by another American refugee called Net Worth whose dam and second dam are both X-factor doubles to Mambrino Patchen, the same source doubled up in Anna Maloney. Small world.

Dimitria, the daughter of Luth Grandchamp and Samos P was a sensation for her day in the sixties earning over 1.7 million kroner mostly in Sweden and being one of the first French breeds to take a sub 2:00 record. But the best was yet to come. She was initially bred to French sires

with little success then ended up in Italy where her pedigree finally shone through with a mating to Speedy Crown, returning the maternal line to its roots in North America and England. Une Crown produced fourteen foals with the first eight in France and the last six in Sweden. Etta Extra was her first foal and her breeder was a Swede called Davidsson with a small farm in France who had previously owned Dimitria and Une Crown. She was bought at the 1996 Deauville mixed sale for \$70,000 by Rainer Engelke who was intrigued by her breeding by Florestan to a daughter of Speedy Crown, and her maternal line to Nancy Hanks.

There was more to that match that he was perhaps not aware of at the time although he recognized the influence of Florestan's dam, the great mare and international champion Roquepine. She carried an X-factor double to Intermede and Belle Poule as did her dam Jalna IV to the older Belle Poule as well as to Perce Neige. A powerhouse maternal line indeed behind an incredible performer for her day who beat the best trotters in North America in the International Trot at Yonkers.

But Rainer Engelke's work back in 2009 was just beginning. With Etta Extra as his foundation mare at his newly bought farm in France he sought out crosses that would bring back her Stars Pride and Speedy Crown bloodlines. Her second foal by Cezio Josselyn did the trick being by a son of Armbro Goal, a Speedy Crown son with a Stars Pride line dam. But that was not the key in producing Kamera Bourbon, the second dam of Face Time Bourbon. She went on to race and earn over 196,000 Euro and the secret ingredient to her success as a racemare was likely the second dam of her sire tracing back to Belle Poule as well as having a maternal line to the old Belle Poule making her also an x-factor double to the principal source of that legacy in France.

Etta Extra was subsequently bred to Love You and produced a 1.5 million Euro winner and Prix d'Amerique contestant in Qualita Bourbon. That success inspired Engelke to breed Kamera Bourbon to Love You and why not because he carries both Speedy Crown and Stars Pride across his pedigree. What perhaps he did not know again was that the dam of Love You is also an x-factor double to Belle Poule as well as carrying the maternal influences of both Gladys and Perce Neige. An added bonus is Love You's North American maternal line that goes back to a daughter of San Francisco plus another source to American Star.

As Rainer Engelke said in his interview about Etta Extra

“At every opportunity I try to create that in my breedings. Now that I have had several years of breeding experience I can tell you what to do. It is very simple. You have to double up on the best American blood with the best French blood. That is to say double up on Florestan, double up on Speedy Crown, as well as Fandango and Chambon P. Double up in the mare and also with the stallion. If you do that you have a chance to have, from time to time, a good horse. Myself, I believe it is necessary to look at the sixth – seventh generation. Jean-Pierre Dubois says you have to stop at the third. But for me I don't think that is enough. If the pedigree is well filled throughout, you increase your chances. If there is a hole you take the risk of falling through it.”

Inbred maternally to both Speedy Crown and Florestan, by a sire inbred to Florestan and from a mare inbred to Speedy Crown. There are obviously no holes present in Face Time Bourbon.